

Ian Matthew Castro

Tenor

Representation

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Upcoming Performances

Belmonte	<i>Die Entführung dem aus Serail</i>	Bühnen Bern	2024
Le Bresilien/Frick	<i>La Vie Parisienne</i>	Bühnen Bern	2024
Graf Elemer	<i>Arabella</i>	Bühnen Bern	2025
Lensky	<i>Eugene Onegin</i>	Bühnen Bern	2025
Duca	<i>Rigoletto</i>	Bühnen Bern	2025
Tamino	<i>Die Zauberflöte</i>	Bühnen Bern	2025

Pervious Performances

Roméo	<i>Roméo et Juliette</i>	Bühnen Bern	2023
Tamino	<i>Die Zauberflöte</i>	Bühnen Bern	2023
HOM von Faninal	<i>Der Rosenkavalier</i>	DNO	2023
Italian Tenor (Cover)	<i>Der Rosenkavalier</i>	DNO	2023
Prins Nicola	<i>Operatta Land</i>	DNO	2022
Le Remendado	<i>Carmen</i>	DNO	2022
Spirit/Sailor	<i>Dido and Aeneas</i>	DNO	2022
Signor Herver	<i>Anna Bolena</i>	DNO	2022
Gastone	<i>La Traviata</i>	DNO	2021
Nemorino	<i>L'elisir d'amore</i>	Juilliard	2021
Rodolfo (Cover)	<i>La Bohème</i>	Juilliard	2020
John Adams	<i>The Mother of Us All</i>	Juilliard	2020
Ferrando	<i>Così fan tutte</i>	Light Opera of NJ	2019
Oronte	<i>Alcina</i>	MAI	2018
Male Chorus	<i>The Rape of Lucretia</i>	Montclair State	2018

Training

Dutch National Opera Studio
The Juilliard School
M.M. Vocal Arts
Montclair State University
B.M. Vocal Performance

References

Teachers

Rosemary Joshua
Edith Weins
Dr. Stephen Oosting

Coaches

Peter Lockwood
Diane Richardson
Lachlan Glen

Conductors

Sebastian Schwab
Nicholas Carter
Enrique Mazzola

Directors

Jetske Mijssen
Tatjana Gürbaca

